

The 2016-2017 Ammerman Center Body and Technology Colloquia series presents a wide-range of thought provoking work by artists, researchers and performers, manifesting and reflecting on the current multiplicity of relationships between technology and the body, and the ways these can shape, enhance or control our lives.



## Quince Contemporary Vocal Ensemble

Co-sponsored by the Music Department

Quince Contemporary Vocal Ensemble is an all-female vocal quartet specializing in experimental repertoire for voices. Quince is an artist-run ensemble committed to commissioning, creating, performing, and educating about new and experimental vocal repertoire. With the precision and flexibility of modern chamber musicians, Quince Contemporary Vocal Ensemble specializes in experimental repertoire that is changing the paradigm of contemporary vocal music.

**November 14**

**"Entrepreneurship in Contemporary Music"**

**Lecture at 4:30 pm, Olin 014**

**Reception at 4 pm, prior to lecture**

Quince will be discussing their own experiences in the American contemporary music scene from working with composers to designing a website to navigating the world of nonprofits to creating new, musical opportunities in order to ensure a sustainable and thriving career in this ever-changing music world.

**November 15**

**"Machine Music"**

**Performance, with appearance by Camel Heard**

**7:30 pm, Evans Hall**

**Free, open to the public**

**Reception to follow**

[www.quince-ensemble.com](http://www.quince-ensemble.com)

[cat.conncoll.edu](http://cat.conncoll.edu)



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